**PRIVATE COACHING DETAILS**

**ABOUT ME:**

Hello! I am a professional Singer and Actress who is very aware of the current demands of the performing Industry.

I hope that my patient, kind and warm personality makes you feel comfortable in lessons.

I tailor my private coaching to your individual needs. And feel lucky to coach a huge variety of people.

* Professional Performers.
* Those wanting to pursue a performance career.
* People seeking ways to be creative, express themselves or perform as a hobby.
* People Aiming to build self-confidence or use singing as a therapeutic device.

As a performer I cover a huge range of singing and acting styles myself. I am a competent pianist so therefore able to accompany you in a singing coaching session and always want to encourage my students to be versatile with their voices, confident and happy in their own voice and celebrate what their unique voice can do.

I also coach students in Acting, Shakespeare, Spoken Voice, Music and through their Drama school auditions. 100% of my students auditioning for drama schools have received recalls at the top Schools.

I have public liability and professional indemnity insurance and an enhanced DBS Certificate.

It is important to note that I am first and foremost a professional Performer myself which I hope makes my students feel they get a very current and accurate training. However, this does mean that on occasion I have to pause regular teaching/ reschedule lessons due to auditions and performing contracts. I try to give as much notice for this as possible and I am always on the other end of the phone to talk about anything you need support with.

As a private coaching student, you automatically join the “All the World’s A Stage” family and you are welcome to get involved in any of the other creative opportunities I run.

**N.B – I am unable to take on any more beginners at the moment.**

**In Singing Lessons - I am now only taking on Musical Theatre singers. Within this we can look at adapting technique to suit Pop and Classical styles but I am no longer taking on solely pop/classical singers.**

**LESSON LOGISTICS:**

1. **HOW REGULAR WOULD YOU LIKE YOUR LESSONS TO BE?**

* **60 MINS (£50)** /**45 MINS (£40)** / **30MINS (£25)** – Payment Can be made in Cash/Cheque/Bank Transfer on the day of the lesson:

**MISS C M SMITH**

**Sort code: 20-33-96**

**Account no: 00372161**

* **Once a WEEK**/ **Once a FORTNIGHT**/ **On an AD HOC Basis**

1. **WHERE WOULD YOU LIKE YOUR LESSON TO BE?**

* **OXFORD**- 26, Skene Close, Headington, Oxford, OX3 7XQ. 5 mins walk from various bus routes. My Home Studio is equipped with a keyboard, sheet music, singing tools (straws, yoga matts, exercise balls etc), self-tape backdrops and lighting and Recording equipment. It offers you a safe and private space to come and be creative.
* **ONLINE**- On zoom or facetime (as fully established during the pandemic) Online works brilliantly for some people, especially those in other parts of the country or world. These just require you to have good Wifi signal and a speaker.

1. **WHEN WOULD YOU LIKE YOUR LESSON TO BE?**

* I email out any available lesson slots at the end of each month, ready for the next month. These work on a first come first served basis and book up quickly.
* If you are someone who has a regular weekly slot, for the sake of consistency for you and myself I will automatically book you in for the same weekly timings for the following month, unless of course you notify me otherwise.

**CANCELLATION BY STUDENT/PARENT:**

• **Lessons cancelled with 48 or more hours notice will not be charged**

**• Lessons cancelled with less than 48 hours notice will be charged the full fee**

**CANCELLATION BY THE TEACHER:**

* **Lessons cancelled/rescheduled by me will be re-arranged at a time mutual to both parties.**
* **I will endeavour to give as much notice as possible in the event this occurs.**

1. **WHAT WOULD YOU LIKE YOUR LESSON TO BE?**

Your private coaching session can take whatever form you need in that moment and no need to let me know this beforehand, we can go with the flow.

* **TECHNICAL MUSICAL THEATRE SINGING** (including pop and classical rep)
* **ACTING THROUGH SONG**
* **MT AUDITION PREPARATION** (work songs and scenes)
* Preparing and Recording **SINGING REELS**.
* **ACTING AUDITION PREPARATION** (work scenes/monologues)
* **DRAMA SCHOOL** audition preparation
* **SHAKESPEARE**
* **GENERAL ACTING TECHNIQUES** (Analyzing text, character, Scene work etc)
* **SPOKEN VOICE**
* Preparing and recording **VOICE REELS**.
* Preparing and recording **SELF TAPES**.
* **MUSIC THEORY, AURAL AND SIGHT SINGING**.
* **PIANO**
* **LIFE COACHING,** career planning, practice structure and motivational chats.

**Testimonials from Private Coaching Students and Parents:**

*"Charlotte's lessons have been invaluable to me. She has helped me improve both technically and also in performance confidence. She has helped preparing both songs and monologues to successfully gain places at drama schools and National Youth Theatre companies. Charlotte is fantastic at recommending Rep songs and also encourages artistic freedom in all work, for example the importance of individual acting through song choices. The structure of our lessons depend on how I am feeling and what I feel I need to work on.”*

*“Charlotte went above and beyond in lessons through her useful insights into what makes a good performer. Meditation was a technique we used to help my breathing but also to calm nerves."*

*"I look forward to every single lesson I have with Charlotte. I walk in excited knowing that I am going to leave after an hour having achieved something, big or small, which instantly lifts my mood.*

*“Charlotte puts me at ease in lessons and has helped me develop all areas of my voice. As well as singing, Charlotte’s advice on rep material, auditions and the industry in general are faultless. I have seen such a drastic improvement in my confidence, vocal ability and overall knowledge of my voice and how the voice can be used to make a career."*

*“Charlotte is not only a supportive teacher and talented performer; she is also warm and friendly. Even in my very first class she managed to make me feel relaxed, which helped alot!"*

*“We are always so happy to see Charlotte as she brings so much positivity - plus a super dazzling voice, endless encouragement and kindness on top.”*

**WHAT TO BRING TO YOUR LESSON?**

1. I use an online system called OneNote, where I keep track of all your lessons for you. I can also record a lesson for you on there and attach sheet music/lyrics. You can access these notes and edit them too, anytime.
2. It is still a useful idea to print out a copy of the lyrics OR sheet music of the song you want to work on and have a pencil so you can write notes on them. It’s also a good idea to have a rep folder to keep all your songs and notes in.
3. Water 😊
4. If your lesson is online aim to have a separate device (to the one using zoom/facetime) to play backing tracks on as we can’t use the piano because of delay.

**HOW TO GET THE MOST OUT OF YOUR LESSON:**

Think of yourself as A Vocal Athlete. As with anything involving muscles, the more you stretch, strengthen and practice, the faster you develop and reach your goals.

If possible, do a short (only needs 5 mins) body/breath/ initial vocal sounds, warm up, before the lesson. This helps your body (like an athlete) feel ready for training. If attending my home studio in Oxford, you are welcome to arrive 10 mins early and use the yoga matt and space downstairs to warm up.

Try to come to lesson with an idea of what you want to work on, that can be a specific song or just a particular technique/area of your voice. You can always ask me for rep suggestions but I always encourage you to sing things you enjoy. It’s important to note that lessons don’t always have to be goal orientated or moving forward, I work a lot with students doing free lessons, using singing as a therapy to help you relax, feel care free and release emotions. Therefore, just let me know if you want a lesson like that, where we just go with the flow.

**SELF LED WARM UP (no accompaniment) – Before each lesson**

**MIND-** Take a second to just get your mind into the headspace of a focused and relaxed lesson.

**BODY**- have a stretch out, make sure neck and shoulders not tense and roll up through your spine and make sure standing properly. Not tensing areas of body and alert but relaxed. Can even have a little massage out of the jaw/face. Stick tongue as far out of mouth as can to stretch it.

**BREATH**- take some nice deep (belly) breaths in and exhale slowly controlling the outflow of air using first a TSSSSS and then a more vigarous SHHHHHHH. Pulse the diaphgram/breath on any of these sounds on any notes- gggg, zzzzz, vvvvvv or pant like a dog to get support engaged.

**INTIAL SOUNDS**: take some singers inbreaths – relaxed shoulders, breath low into belly, drop jaw and open mouth as breath in- then count nice and strong to 1-5- Just speaking. Do a big dramatic vocal sigh. Do some sirens on a “ng”. Do some lip rolls on a siren.

**GENERAL VOCAL WORKOUT** (accompaniment on your OneNote notebook) **– whenever you like**

1. HUMMING – exploring resonance
2. LIP ROLLS/VOWEL- arpeggios starting at the top
3. LIPS ROLLS/VOWEL-9 Note scale
4. LIP ROLLS/VOWEL- 1 and half arpeggios
5. LIP ROLLS/VOWEL- longer pattern
6. ZZZZ- 123454321x3
7. ZZZZ- 9 notes scale
8. PUFFY FACE- octave slide

**PERSONAL VOCAL WORKOUT** (can be accessed on your OneNote notebook) **-whenever you like**

**PRACTICE YOUR SONG-** (using notes we made in lesson) **– whenever you like**